# SINGER KNITTING MACHINES

## Jumpers and Cardigans: Raglan Sleeves

**CLASSIC**
**Series 7**

**3 PLY**

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# SINGER RAGLAN FASHIONS USING PATONS AZALEA OR 3PLY HARMONY

These raglan sleeved garments have been designed for all Singer Knitting Machines. The designs for children and adults cover cardigans with round or V necks and jumpers with round, polo or V necks – all styles may have short or long sleeves and can be combined with skirts from Classic Books 11 or 12.

This book has been designed for beginners. However, more advanced knitters may like to add their own variations as stripes, band of fairisle – or single motif fairisle.

**NOTE: Tuck and weaving stitch designs are not suitable.**

To ensure the success of your knitting the first part of this book has been devoted to advice on tensions, measurements, hems and ribs, fashion decreasing, buttonholes and quantities of yarn required.

## Tensions

These garments have been designed for 3 ply yarns. In order to match the sizes shown in this book it is essential to produce the correct tension. The correct stocking stitch tension is:–

32 stitches to 10 cm
48 rows to 10 cm

For all Singer machines we suggest Tension 5.2 – however, as each machine varies it is advisable to check your tension. Various colours and flecks can also affect the tension.

**To check tension:** Knit a sample with 60 stitches one point below suggested tension, e.g., 5.1 – knit 60 rows and mark work – then change to T5.2 and knit 60 rows, then 6 for 60 rows or use gauge scale. Remove the sample from the machine and leave for at least 12 hours before measuring.

## Measurements

We have used average measurements; however, individual requirements may need the lengths to be altered. At the point for alteration the instructions have been marked "adjust here". For shorter lengths deduct 12 rows for each 2.5 cm and for longer lengths add 12 rows for each 2.5 cm.

If altering lengths, remember to alter all body pieces and both sleeves if required. For cardigans the bands will also need alteration.

## Basic Measurements

**JUMPERS**

| SIZES | | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Chest measurements | cm | 48 | 56 | 63 | 71 | 79 | 86 | 94 | 102 | 109 | 117 |
| | inch | 19 | 22 | 25 | 28 | 31 | 34 | 37 | 40 | 43 | 46 |
| Garment measurements | cm | 53 | 61 | 69 | 76 | 84 | 91 | 99 | 107 | 114 | 122 |
| | inch | 21 | 24 | 27 | 30 | 33 | 36 | 39 | 42 | 45 | 48 |
| Length from back neck | cm | 28 | 34 | 39 | 44 | 50 | 60 | 61 | 62 | 66 | 67 |
| | inch | 11 | 13½ | 15½ | 17½ | 19½ | 23½ | 24 | 24½ | 26 | 26½ |
| Sleeve length long | cm | 17 | 28 | 33 | 38 | 41 | 43 | 43 | 43 | 46 | 46 |
| | inch | 6½ | 11 | 13 | 15 | 16 | 17 | 17 | 17 | 18 | 18 |
| Sleeve length short | cm | 5 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 |
| | inch | 2 | 2½ | 2½ | 2½ | 2½ | 3 | 3 | 3 | 3 | 3 |

**CARDIGANS**

| SIZES | | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Chest measurements | cm | 48 | 56 | 63 | 71 | 79 | 86 | 94 | 102 | 109 | 117 |
| | inch | 19 | 22 | 25 | 28 | 31 | 34 | 37 | 40 | 43 | 46 |
| Garment measurements | cm | 56 | 63 | 71 | 79 | 86 | 94 | 102 | 109 | 117 | 124 |
| | inch | 22 | 25 | 28 | 31 | 34 | 37 | 40 | 43 | 46 | 49 |
| Length from back neck | cm | 29 | 36 | 41 | 46 | 51 | 61 | 62 | 63 | 65 | 67 |
| | inch | 11½ | 14 | 16 | 18 | 20 | 24 | 24½ | 25 | 26½ | 26½ |
| Sleeve length long | cm | 18 | 29 | 34 | 39 | 42 | 44 | 44 | 44 | 47 | 47 |
| | inch | 7 | 11½ | 13½ | 15½ | 16½ | 17½ | 17½ | 17½ | 18½ | 18½ |
| Sleeve length short | cm | 5 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 |
| | inch | 2 | 2½ | 2½ | 2½ | 2½ | 3 | 3 | 3 | 3 | 3 |

## Fashion Raglan Decreasing

**Method 1:** With 3 eye transfer tool move stitches in one place. The third end stitch is now placed onto the fourth stitch.

**Method 2:** Place the fourth stitch onto the third stitch. With the 3 eye tool move the three end stitches in one place—thus filling the empty needle.

**Method 3:** Instead of decreasing one stitch every second row two stitches may be decreased every fourth row. Place the third and fourth stitches onto the fifth and sixth, then move the end two stitches in two places and filling the two empty needles. This will give a cable effect.

## Hems and Ribbing

Instructions are given for both hems or ribbing, allowing for individual requirements.

**Hems** are turned up and may be completed on the machine or sewn by hand later.

There are two types of hems:—

1. Stocking stitch.
2. Imitation rib—where the given number of needles are selected and then every alternate needle is pushed out of action. When the hem is completed remember to put the alternate needles back into action.

**Ribbing:** The instructions are for K1, P1 or single rib using a ribber attachment.

**Tensions:** For stocking stitch hems the tension is one number tighter than the normal tension. For imitation rib and K1, P1 rib the tension is 2 numbers tighter than the normal tension.

## Buttonholes

The correct placement of buttonholes is given in all cardigan bands. These may be worked in either K1, P1 rib or imitation rib.

**K1, P1 Rib:** 1. For small buttons—transfer the centre ribber bed stitch onto the above main bed stitch—there are now two stitches on one needle. Leave the empty rib needle in action and continue knitting.

2. For larger buttons—transfer the centre ribber bed stitch onto the above main bed stitch, then transfer the next main bed stitch onto next ribber stitch. There will now be on each bed two stitches on one needle and one empty needle. Leave the empty needles in action and continue knitting.

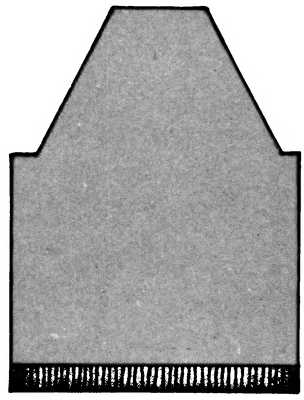
**Imitation Rib:** The bands in imitation rib are made double the width and folded back—therefore on the same row 2 buttonholes are to be made on needles mentioned in the instructions and when folded are stitched together. To make the buttonholes—knit 2 stitches together and leave the empty needle in action.

## Materials

The figures quoted are for **Patons Azalea 25 gm balls or 3 ply Harmony 100 gm balls.**
If alterations are made to lengths also alter quantities.

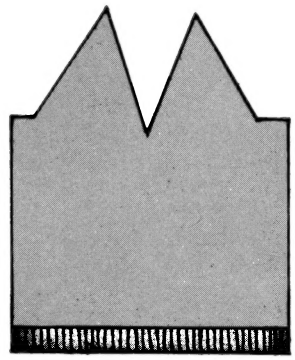
| **Sizes** | | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Long Sleeve Garments** | | | | | | | | | | | |
| V neck jumper | 25 gm | 5 | 6 | 7 | 8 | 9 | 14 | 15 | 16 | 18 | 20 |
| | 100 gm | 2 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 5 | 5 |
| Round neck jumper | 25 gm | 5 | 6 | 7 | 8 | 9 | 14 | 15 | 16 | 18 | 20 |
| | 100 gm | 2 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 5 | 5 |
| Polo neck jumper | 25 gm | 6 | 7 | 8 | 9 | 10 | 15 | 16 | 17 | 20 | 21 |
| | 100 gm | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 6 |
| Round neck cardigan | 25 gm | 6 | 7 | 8 | 9 | 10 | 15 | 16 | 17 | 20 | 21 |
| | 100 gm | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 6 |
| V neck cardigan | 25 gm | 6 | 7 | 8 | 9 | 10 | 15 | 16 | 17 | 20 | 21 |
| | 100 gm | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 5 | 5 | 6 |
| **Short Sleeve Garments** | | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** |
| V neck jumper | 25 gm | 4 | 5 | 6 | 6 | 7 | 12 | 13 | 14 | 15 | 16 |
| | 100 gm | 1 | 2 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 4 |
| Round neck jumper | 25 gm | 4 | 5 | 6 | 6 | 7 | 12 | 13 | 14 | 15 | 16 |
| | 100 gm | 1 | 2 | 2 | 2 | 2 | 3 | 4 | 4 | 4 | 4 |
| Round neck cardigan | 25 gm | 5 | 6 | 7 | 7 | 8 | 13 | 14 | 15 | 16 | 17 |
| | 100 gm | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 |
| V neck cardigan | 25 gm | 5 | 6 | 7 | 7 | 8 | 13 | 14 | 15 | 16 | 17 |
| | 100 gm | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 |

**NOTE: For round or polo neck jumpers small buttons or short zip may be used for extra neck opening.**



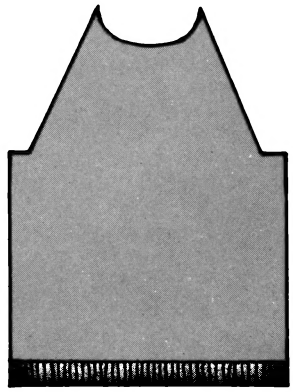
# JUMPER BACK PANEL – FOR ALL STYLES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 85 | 97 | 109 | 121 | 133 | 145 | 157 | 169 | 181 | 193 |
| 2. Knit welt—hem 52 rows<br>rib 26 rows.<br>—Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit xxx rows above welt (adjust length) .... .... | 52 | 72 | 88 | 102 | 120 | 162 | 162 | 162 | 168 | 168 |
| 4. Row counter 000. | | | | | | | | | | |
| 5. Cast off xxx stitches at beginning of next 2 rows .... .... .... .... .... .... .... .... | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 |
| 6. Decrease 1 stitch each end of every 4th row xxx times .... .... .... .... .... .... | 7 | 7 | 7 | 7 | 5 | 4 | 2 | 1 | 3 | 1 |
| 7. Decrease 1 stitch each end of every 2nd row xxx times .... .... .... .... .... .... | 16 | 21 | 25 | 30 | 37 | 42 | 49 | 54 | 56 | 63 |
| 8. There are now xxx rows .... .... .... .... | 62 | 72 | 80 | 90 | 96 | 102 | 108 | 114 | 126 | 132 |
| 9. Cast off remaining xxx stitches .... .... | 29 | 31 | 33 | 35 | 37 | 39 | 41 | 43 | 47 | 49 |



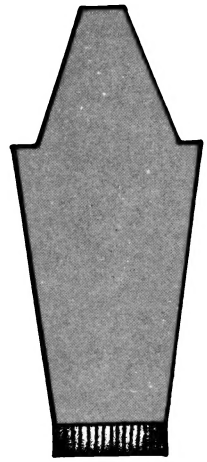
# JUMPER FRONT – V NECK

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Follow steps 1 to 5 of back. | | | | | | | | | | |
| 2. Decrease 1 stitch at centre front. | | | | | | | | | | |
| 3. Work on half the stitches nearest carriage—placing other half out of action. xxx stitches .... .... .... .... .... .... .... .... | 37 | 43 | 48 | 54 | 60 | 65 | 71 | 76 | 82 | 88 |
| Shape raglan and neckline— | | | | | | | | | | |
| **Note:** Steps 4 to 6 are knitted simultaneously. | | | | | | | | | | |
| 4. At armhole edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... | 7 | 7 | 7 | 7 | 5 | 4 | 2 | 1 | 3 | 1 |
| 5. At armhole edge decrease 1 stitch every 2nd row xxx times .... .... .... .... .... | 15 | 20 | 24 | 29 | 36 | 41 | 48 | 53 | 55 | 62 |
| 6. At neck edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... .... | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 22 | 23 |
| 7. Bind off last 2 stitches. | | | | | | | | | | |
| 8. Work on other half reversing shapings. | | | | | | | | | | |



# JUMPER FRONT – ROUND OR POLO NECK

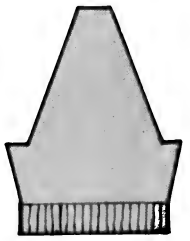
| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Follow steps 1 to 6 of back. | | | | | | | | | | |
| 2. Decrease 1 stitch each end of every 2nd row until xxx stitches remain .... .... .... | 53 | 59 | 63 | 69 | 71 | 75 | 79 | 83 | 91 | 97 |
| 3. There are now xxx rows .... .... .... .... Shape neck— | 38 | 44 | 50 | 56 | 62 | 66 | 70 | 74 | 82 | 84 |
| 4. Work xxx stitches nearest carriage holding remainder .... .... .... .... .... .... | 18 | 21 | 22 | 24 | 24 | 26 | 28 | 29 | 33 | 35 |
| **Note:** Steps 5 to 6 are knitted simultaneously. | | | | | | | | | | |
| 5. At neck edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... .... | 5 | 6 | 6 | 6 | 6 | 7 | 8 | 8 | 10 | 10 |
| 6. At armhole edge continue to decrease 1 stitch every 2nd row until 2 stitches remain. | | | | | | | | | | |
| 7. Bind off last 2 stitches. | | | | | | | | | | |
| 8. Cast off xxx stitches at the centre .... .... | 17 | 17 | 19 | 21 | 23 | 23 | 23 | 25 | 25 | 27 |
| 9. Work other side, steps 5 to 7, reversing shapings. | | | | | | | | | | |



# JUMPER – LONG SLEEVES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 43 | 49 | 55 | 59 | 65 | 71 | 73 | 79 | 87 | 87 |
| 2. Knit welt—hem 52 rows<br>rib 26 rows.<br>—Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit xxx rows .... .... .... .... .... .... .... .... | 5 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 |
| 4. Increase 1 stitch each end of this and every following xxx rows .... .... .... .... | 5 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 |
| 5. Increase xxx times altogether .... .... | 11 | 12 | 13 | 15 | 16 | 17 | 18 | 19 | 21 | 21 |
| 6. There are now xxx stitches .... .... .... | 65 | 73 | 81 | 89 | 97 | 105 | 109 | 117 | 129 | 129 |
| 7. Knit straight to xxx rows above welt (adjust length) .... .... .... .... .... .... | 66 | 114 | 138 | 162 | 174 | 186 | 186 | 186 | 198 | 198 |
| Shape raglan— | | | | | | | | | | |
| 8. Row counter 000. | | | | | | | | | | |
| 9. At beginning of next 2 rows cast off xxx stitches .... .... .... .... .... .... .... | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 |
| 10. Decrease 1 stitch each end every 4th row xxx times .... .... .... .... .... .... | 6 | 8 | 9 | 10 | 10 | 10 | 11 | 12 | 12 | 15 |
| 11. Decrease 1 stitch each end every 2nd row xxx times .... .... .... .... .... .... | 18 | 19 | 21 | 24 | 27 | 30 | 31 | 32 | 38 | 35 |
| 12. There are now xxx rows .... .... .... .... | 62 | 72 | 80 | 90 | 96 | 102 | 108 | 114 | 126 | 132 |
| 13. Cast off remaining xxx stitches .... .... | 7 | 9 | 9 | 9 | 11 | 11 | 11 | 13 | 13 | 13 |

Knit another sleeve the same way.



# JUMPER – SHORT SLEEVES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 57 | 65 | 73 | 79 | 87 | 95 | 97 | 105 | 117 | 117 |
| 2. Knit welt—hem 32 rows<br>rib 16 rows.<br>—Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit 2 rows. | | | | | | | | | | |
| 4. Increase 1 stitch each end of this and every following xxx rows .... .... .... .... | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5. Increase xxx times altogether. | 4 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
| 6. There are now xxx stitches .... .... .... | 65 | 73 | 81 | 89 | 97 | 105 | 109 | 117 | 129 | 129 |
| 7. Knit straight to xxx rows above welt .... | 14 | 18 | 18 | 18 | 18 | 24 | 24 | 24 | 24 | 24 |
| 8. Follow steps 8 to 13 of long sleeve. | | | | | | | | | | |

# NECKBANDS – JUMPER USING RIBBER ATTACHMENT

## ROUND NECK JUMPER

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches for K1, P1 rib .... .... | 107 | 121 | 129 | 141 | 149 | 155 | 161 | 173 | 185 | 197 |
| 2. Rib for xxx rows .... .... .... .... .... .... | 30 | 30 | 30 | 30 | 30 | 34 | 34 | 34 | 34 | 34 |

3. Cast off loosely.

**Note:** When attached, neckband is folded in half.

## POLO NECK JUMPER

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Commence as step 1 of round neck. | | | | | | | | | | |
| 2. Rib for xxx rows .... .... .... .... .... .... | 70 | 70 | 75 | 75 | 75 | 85 | 85 | 85 | 85 | 85 |

3. Cast off loosely.

## V NECK JUMPER

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| **Note:** Most sizes knitted in 2 pieces. | | | | | | | | | | |
| 1. Cast on xxx stitches for K1, P1 rib | 163 | 189 | 121 | 133 | 143 | 151 | 159 | 169 | 185 | 193 |
| second piece xxx stitches .... .... .... | | | 87 | 97 | 105 | 111 | 117 | 125 | 137 | 143 |

2. Rib 17 rows.

3. Cast off loosely.

**Note:** When attaching neckbands it is best to use the cast on edge as finished edge and attach the cast off edge to the garment.

# NECKBANDS – JUMPERS USING IMITATION RIB

## ROUND NECK JUMPER

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Select xxx needles .... .... .... .... .... | 107 | 121 | 129 | 141 | 149 | 155 | 161 | 173 | 185 | 197 |
| 2. Push out of action every alternate needle. | | | | | | | | | | |
| 3. Using winding method cast on loosely. | | | | | | | | | | |
| 4. Knit xxx rows .... .... .... .... .... .... | 30 | 30 | 30 | 30 | 30 | 34 | 34 | 34 | 34 | 34 |
| 5. Cast off loosely. | | | | | | | | | | |

**Note:** When attached neckband is folded in half.

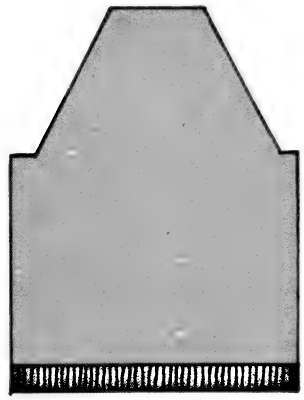
## POLO NECK JUMPER

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Follow steps 1 to 3 of round neck. | | | | | | | | | | |
| 2. Knit xxx rows .... .... .... .... .... .... | 70 | 70 | 75 | 75 | 75 | 85 | 85 | 85 | 85 | 85 |
| 3. Cast off loosely. | | | | | | | | | | |

## V NECK JUMPER

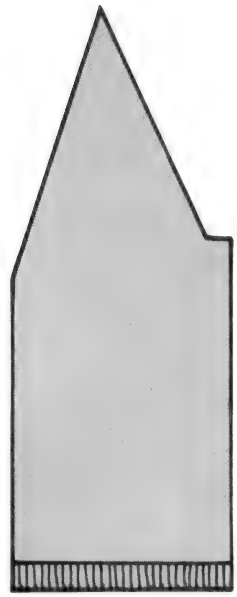
| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| **Note:** Most sizes knitted in 2 pieces (see back page for attaching). | | | | | | | | | | |
| 1. Select xxx needles .... .... .... .... .... | 163 | 189 | 121 | 133 | 143 | 151 | 159 | 169 | 185 | 193 |
| second piece xxx needles .... .... .... .... | - | - | 87 | 97 | 105 | 111 | 117 | 125 | 137 | 143 |
| 2. Push out of action every alternate needle. | | | | | | | | | | |
| 3. Using winding method, cast on loosely. | | | | | | | | | | |
| 4. Knit 34 rows. | | | | | | | | | | |
| 5. Cast off loosely. | | | | | | | | | | |

**Note:** Neckband is folded in half when attached.



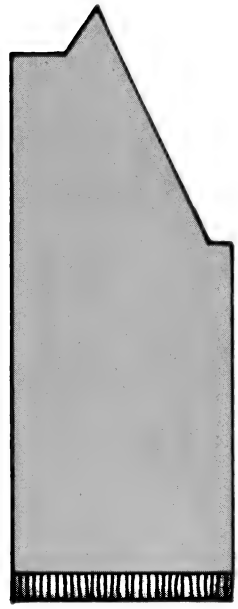
# CARDIGAN BACK PANEL FOR ALL STYLES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 89 | 101 | 113 | 125 | 137 | 149 | 161 | 173 | 185 | 197 |
| 2. Knit welt—hem 52 rows | | | | | | | | | | |
| rib 26 rows. | | | | | | | | | | |
| —Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit to xxx rows above welt (adjust length) .... | 60 | 74 | 90 | 104 | 118 | 162 | 162 | 162 | 168 | 168 |
| Shape raglan— | | | | | | | | | | |
| 4. Row counter 000. | | | | | | | | | | |
| 5. At beginning of next 2 rows cast off xxx stitches .... .... .... .... .... .... .... .... | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 |
| 6. Decrease 1 stitch each end every 4th row xxx times .... .... .... .... .... .... .... | 8 | 8 | 8 | 8 | 7 | 6 | 4 | 3 | 5 | 3 |
| 7. Decrease 1 stitch each end every 2nd row xxx times .... .... .... .... .... .... .... | 16 | 21 | 25 | 30 | 36 | 41 | 48 | 53 | 55 | 62 |
| 8. There are now xxx rows .... .... .... .... | 66 | 76 | 84 | 94 | 102 | 108 | 114 | 120 | 132 | 138 |
| 9. Cast off remaining xxx stitches .... .... | 31 | 33 | 35 | 37 | 39 | 41 | 43 | 45 | 49 | 51 |



# CARDIGAN FRONT – V NECK

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 43 | 49 | 55 | 61 | 67 | 73 | 79 | 85 | 91 | 97 |
| 2. Knit welt—hem 52 rows | | | | | | | | | | |
| rib 26 rows. | | | | | | | | | | |
| —Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit to xxx rows above welt (adjust length) ... | 60 | 74 | 90 | 104 | 118 | 162 | 162 | 162 | 168 | 168 |
| Shape raglan and neckline— | | | | | | | | | | |
| 4. Row counter 000. | | | | | | | | | | |
| 5. Cast off xxx stitches at armhole edge ..... | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 |
| 6. Knit 2 rows. | | | | | | | | | | |
| 7. At neck edge decrease 1 stitch. | | | | | | | | | | |
| **Note:** Steps 8 to 11 are knitted simultaneously. | | | | | | | | | | |
| 8. At armhole edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... | 8 | 8 | 8 | 8 | 7 | 6 | 4 | 3 | 5 | 3 |
| 9. At armhole edge decrease 1 stitch every 2nd row xxx times .... .... .... .... .... | 15 | 20 | 24 | 29 | 35 | 40 | 47 | 52 | 54 | 61 |
| 10. At neck edge decrease 1 stitch every 5th row xxx times .... .... .... .... .... .... | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 21 | 22 |
| 11. Bind off last 2 stitches. Knit another front reversing shapings. | | | | | | | | | | |

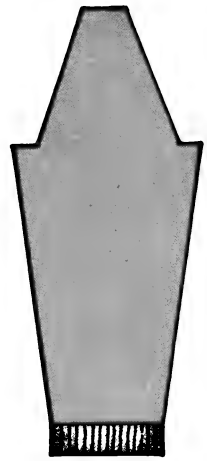


# CARDIGAN FRONT – ROUND NECK

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Follow steps 1 to 6 of V neck front. | | | | | | | | | | |
| 2. At armhole edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... | 8 | 8 | 8 | 8 | 7 | 6 | 4 | 3 | 5 | 3 |
| 3. At armhole edge decrease 1 stitch every 2nd row until xxx stitches remain .... .... | 26 | 29 | 31 | 34 | 35 | 37 | 39 | 41 | 45 | 48 |
| 4. There are now xxx rows .... .... .... .... | 40 | 46 | 52 | 58 | 66 | 70 | 74 | 78 | 86 | 88 |
| Shape neck— | | | | | | | | | | |
| 5. At neck edge cast off xxx stitches .... .... | 8 | 8 | 9 | 10 | 11 | 11 | 11 | 12 | 12 | 13 |
| **Note:** Steps 6 to 7 are knitted simultaneously. | | | | | | | | | | |
| 6. At neck edge decrease 1 stitch every 4th row xxx times .... .... .... .... .... .... | 5 | 6 | 6 | 6 | 6 | 7 | 8 | 8 | 10 | 10 |
| 7. At armhole edge continue to decrease 1 stitch every 2nd row until 2 stitches remain. | | | | | | | | | | |
| 8. Bind off last 2 stitches. Knit another front reversing shapings. | | | | | | | | | | |

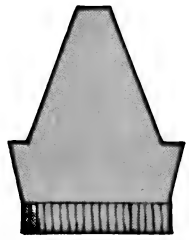
**CAUTION**

*These garments have been designed exclusively for the yarns specified. We strongly recommend the use of this yarn to obtain the correct results.*



# CARDIGAN – LONG SLEEVES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 45 | 51 | 57 | 61 | 67 | 75 | 77 | 83 | 91 | 91 |
| 2. Knit welt—hem 52 rows<br>rib 26 rows.<br>—Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit xxx rows .... .... .... .... .... .... .... .... | 5 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 |
| 4. Increase 1 stitch each end of this and every following xxx rows .... .... .... .... | 5 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 |
| 5. Increase xxx times altogether .... .... | 11 | 12 | 13 | 15 | 16 | 17 | 18 | 19 | 21 | 21 |
| 6. There are now xxx stitches .... .... .... | 67 | 75 | 83 | 91 | 99 | 109 | 113 | 121 | 133 | 133 |
| 7. Knit straight to xxx rows above welt (adjust length) .... .... .... .... .... .... | 72 | 120 | 144 | 168 | 180 | 192 | 192 | 192 | 204 | 204 |
| Shape raglan— | | | | | | | | | | |
| 8. Row counter 000. | | | | | | | | | | |
| 9. At beginning of next 2 rows cast off xxx stitches .... .... .... .... .... .... .... | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 8 | 8 | 8 |
| 10. Decrease 1 stitch each end every 4th row xxx times .... .... .... .... .... .... | 7 | 8 | 10 | 11 | 12 | 11 | 12 | 13 | 13 | 16 |
| 11. Decrease 1 stitch each end every 2nd row xxx times .... .... .... .... .... .... | 18 | 20 | 21 | 24 | 26 | 31 | 32 | 33 | 39 | 36 |
| 12. There are now xxx rows .... .... .... .... | 66 | 76 | 84 | 94 | 102 | 108 | 114 | 120 | 132 | 138 |
| 13. Cast off remaining xxx stitches .... .... | 7 | 9 | 9 | 9 | 11 | 11 | 11 | 13 | 13 | 13 |
| Knit another sleeve the same way. | | | | | | | | | | |



# CARDIGAN – SHORT SLEEVES

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches .... .... .... .... .... | 59 | 67 | 75 | 81 | 89 | 99 | 101 | 109 | 121 | 121 |
| 2. Knit welt—hem 32 rows | | | | | | | | | | |
| rib 16 rows. | | | | | | | | | | |
| —Change tension— | | | | | | | | | | |
| 3. Transfer to stocking stitch and knit 2 rows. | | | | | | | | | | |
| 4. Increase 1 stitch each end of this and every following xxx rows. | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5. Increase xxx times altogether. | 4 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
| 6. There are now xxx stitches .... .... .... | 67 | 75 | 83 | 91 | 99 | 109 | 113 | 121 | 133 | 133 |
| 7. Knit straight to xxx rows above welt .... | 14 | 18 | 18 | 18 | 18 | 24 | 24 | 24 | 24 | 24 |
| 8. Follow steps 8 to 13 of long sleeve. | | | | | | | | | | |

# NECKBANDS – CARDIGANS USING RIBBER ATTACHMENT

## V NECK CARDIGAN

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on 19 stitches for K1, P1 rib. | | | | | | | | | | |
| 2. Rib 5 rows. | | | | | | | | | | |
| 3. Make buttonhole in next and every following xxx rows—see front sect. .... .... | 27 | 32 | 35 | 31 | 34 | 36 | 36 | 36 | 38 | 38 |
| 4. Make xxx buttonholes altogether .... .... | 4 | 4 | 4 | 5 | 5 | 6 | 6 | 6 | 6 | 6 |
| 5. Continue ribbing until xxx rows from beginning .... .... .... .... .... .... .... | 348 | 402 | 452 | 502 | 552 | 654 | 668 | 686 | 726 | 760 |
| 6. Cast off. | | | | | | | | | | |

**Note:** If length of garment is altered adjust band by double the number of rows altered.

## ROUND NECK

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| **Front Band Without Buttonholes** | | | | | | | | | | |
| 1. Cast on 19 stitches for K1, P1 rib. | | | | | | | | | | |
| 2. Rib xxx rows .... .... .... .... .... .... | 140 | 160 | 184 | 202 | 227 | 274 | 274 | 282 | 298 | 298 |
| 3. Cast off. | | | | | | | | | | |

**Note:** If length of garment is altered, adjust band by same number of rows.

**Front Band With Buttonholes**

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on 19 stitches for K1, P1 rib. | | | | | | | | | | |
| 2. Rib 5 rows. | | | | | | | | | | |
| 3. Make buttonholes on next and every following xxx rows—see front sect. .... .... | 26 | 30 | 29 | 32 | 31 | 33 | 33 | 34 | 36 | 36 |
| 4. Make xxx buttonholes altogether .... .... | 6 | 6 | 7 | 7 | 8 | 9 | 9 | 9 | 9 | 9 |
| 5. Rib 5 rows. | | | | | | | | | | |
| 6. Cast off. | | | | | | | | | | |

See note for "without buttonholes."

**Neckband**

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Cast on xxx stitches for K1, P1 rib .... .... | 113 | 127 | 145 | 147 | 155 | 161 | 167 | 179 | 191 | 199 |
| 2. Rib for 16 rows. | | | | | | | | | | |
| 3. Cast off loosely. | | | | | | | | | | |

**Note:** It is best to use cast on edge as finished edge and cast off edge is attached to the garment. Front bands extend to form part of the garment.

# NECKBANDS – CARDIGANS USING IMITATION RIB

## V NECK CARDIGAN

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Select 38 needles. | | | | | | | | | | |
| 2. Push out of action every alternate needle. | | | | | | | | | | |
| 3. Using winding method cast on. | | | | | | | | | | |
| 4. Knit 5 rows. | | | | | | | | | | |
| 5. Make buttonholes on 9th stitch in from each end (see front sect.). | | | | | | | | | | |
| 6. Knit xxx rows .... .... .... .... .... .... | 27 | 32 | 35 | 31 | 34 | 36 | 36 | 36 | 38 | 38 |
| 7. Repeat steps 5 & 6 until xxx series of buttonholes are made .... .... .... .... | 4 | 4 | 4 | 5 | 5 | 6 | 6 | 6 | 5 | 6 |
| 8. Continue knitting until xxx rows from beginning .... .... .... .... .... .... .... | 348 | 402 | 452 | 502 | 552 | 654 | 668 | 686 | 726 | 760 |
| 9. Cast off. | | | | | | | | | | |

**Note:** If length of garment is altered adjust band by double number of rows altered.

## ROUND NECK CARDIGAN

| Sizes | A | B | C | D | E | F | G | H | I | J |
|---|---|---|---|---|---|---|---|---|---|---|
| **Front Band Without Buttonholes** | | | | | | | | | | |
| 1. Follow steps 1 to 3 of V neck. | | | | | | | | | | |
| 2. Knit for xxx rows .... .... .... .... .... .... | 140 | 160 | 184 | 202 | 227 | 274 | 274 | 282 | 298 | 298 |
| 3. Cast off. | | | | | | | | | | |

**Note:** If length of garment is altered adjust band by same number of rows.

**Front Band With Buttonholes**

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Follow steps 1 to 4 of V neck. | | | | | | | | | | |
| 2. Make buttonholes on 9th stitch in from each end (see front sect.). | | | | | | | | | | |
| 3. Knit xxx rows .... .... .... .... .... .... | 26 | 30 | 29 | 32 | 31 | 33 | 33 | 34 | 36 | 36 |
| 4. Repeat steps 2 and 3 until xxx series of buttonholes are made .... .... .... .... | 6 | 6 | 7 | 7 | 8 | 9 | 9 | 9 | 9 | 9 |
| 5. Knit 5 rows. | | | | | | | | | | |
| 6. Cast off. | | | | | | | | | | |

See note for "without buttonholes."

**Neckband**

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. Select xxx needles .... .... .... .... .... | 113 | 127 | 145 | 147 | 155 | 161 | 167 | 179 | 191 | 199 |
| 2. Push out of action every alternate needle. | | | | | | | | | | |
| 3. Using winding method, cast on loosely. | | | | | | | | | | |
| 4. Knit 32 rows. | | | | | | | | | | |
| 5. Cast off loosely. | | | | | | | | | | |

**Note:** Front bands extend to form part of neckband.

# COMPLETION OF GARMENTS

## All Styles

1. Press all pieces lightly with a damp cloth.
2. Sew up the 4 raglan seams or leave portion of back left seam open for buttons or zip on round and polo necks if required.
3. Sew the side and sleeve seams.

## Attaching Neckbands

**Round Neck Jumper**

For both imitation rib and rib sew the neckband evenly around the neck with seam edges at left back raglan – fold in half and slip stitch.

If required sew on buttons and crochet loops or sew in zip on opened back seam on round or polo necks.

**Polo Neck Jumper**

**Imitation Rib**—attach as for round neck jumper.

**Rib** – sew cast off edge to the neckline. See round neck.

**V Neck Jumper**

**Imitation Rib**—sew band around neck commencing at the V—with 2 pieces, the second commences at a front raglan seam—fold the band in half and slip stitch—make a mitred corner at the V.

**Rib**—sew band around neck using the cast off edge commencing at the V—with 2 pieces the second commences at a front raglan seam—mitre the ends at the V.

**Round Neck Cardigan**

**Imitation Rib**—attach the neckband evenly, fold in half and slip stitch. Attach the bands down each front commencing at the top of the neckband—fold in half and slip stitch. Catch the buttonholes together.

**Rib**—attach the neckband evenly around neck using cast off edge—attach bands from top of neckband.

**V Neck Cardigan**

**Imitation Rib**—attach band evenly around neckline, fold in half and slip stitch. Catch the buttonholes together.

**Rib**—attach evenly around neckline.

## OTHER SINGER CLASSIC SERIES BOOKS AVAILABLE

| | | | | | |
|---|---|---|---|---|---|
| Series | 1 | Jumpers and Cardigans | Sizes 19" – 46" Chest | Raglan | 5 Ply |
| Series | 2 | " " " | " " " " | Set-in | 5 Ply |
| Series | 3 | " " " | " " " " | Raglan | 4 Ply |
| Series | 4 | " " " | " " " " | Set-in | 4 Ply |
| Series | 5 | " " " | " " " " | Raglan | 8 Ply |
| Series | 6 | Pants and Skirts | Sizes 20" – 31" Waist | | 5 Ply |
| Series | 7 | Jumpers and Cardigans | Sizes 19" – 46" Chest | Raglan | 3 Ply |
| Series | 8 | " " " | " " " " | Set-in | 3 Ply |
| Series | 9 | Dresses | Sizes 19" – 40" Chest | Raglan | 5 Ply |
| Series | 10 | " | " " " " | Set-in | 5 Ply |
| Series | 11 | Dresses and Skirts | Sizes 19" – 40" Chest | Raglan | 3 Ply |
| Series | 12 | " " " | " " " " | Set-in | 3 Ply |
| Series | 13 | Socks, Seamed and Circular | Sizes 4" – 11" Foot | | 3, 4 and 5 Ply |
| Series | 14 | Jumpers and Cardigans | Sizes 16" – 20" Chest | | 3 and 5 Ply |
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